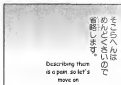


The Story So Far

Ryusaki came to Tokyo to be a children's book author.

There once was a young man named Shirohori Ryusaki.



This is Narutokio, where Ryusaki came to live in Tokyo.



There were many strange friends living here.



まほらば



*Title: Story of Desperation





47. 一番好きな人へ

To the One I Love Most





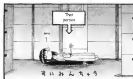


..what
PART of
ME is
"DIRTY?"









Sleeping







opened up again.



Putting
that
aside...



Let's

You're
finally
home
Aaaa



WHY do you
still have
thing? Throw
it out at once!
It's filthy!

Yeah

That is
unusually
well-made



Oh

It's the sign of a
stalker's
obsession! Get
rid of it! Right
now!

Handmade
is well!

but it is
unusually
well-made



Come here
first to
want

Want to your
school, You
already left

Let's
play

Eh? Makuru-
chan?
What's
going on?

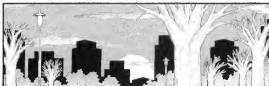


You
understand

Yes

I don't mind in
the least. The
more the
better, yes?

Eh? But,
today...





Fang















Get a load of me, talking like I got me out together

オレも
みーい
うこと
がよな

オレも
わかつて
んじ
わーが



I loved Rinko san, but in the end, she didn't love me
- look

麗子さんは
今のオレにとつて
一番好きな人...

...だってけど

オレは麗子さんの
昔には
なれなかつた



麗子さんのことは
今でも
好きだけど...

いつまでも
執着してちゃ
ダメだよな...



I'll find her.

Somewhere, in this world.

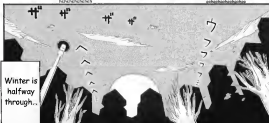


...can love me
in return.

The person who...









...and, if you
listen
closely, you
can hear
spring
coming



まほらば



まほらば

10

2005年11月27日 初版発行

●監修●

小島あきら

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●責任人●

田口浩司

●発行所●

株式会社スクウェア・エニックス

〒103-8344 東京都港区新橋4-3-23 新橋文化カイトビル3階

(編集) TEL 03(5561)6043

(販売・営業) TEL 03(5561)6031 FAX 03(5561)6044

●印刷所●

凸版印刷株式会社

●装幀・デザイン●

クリエイティブ・ビクシーズ

初刊ノガンガンWING94年11月号、95年4月号～8月号

無断転載・上掲・下掲・改題を禁じます。
盗下・盗下本はお取り替えます。
定価は表紙カバーに表示しております。

ISBN4-7575-1533-6 C9609

Printed in Japan

★この作品はフィクションです。実名の人物・団体・事件などには、いかなる関係もありません。



ま ぼ ら ぼ

ま ぼ ら ぼ

10

小島あきら



Akira Kojima Presents



ISBN4-7575-1531-6

C9979 ¥552E

雑誌48251-80
定価：本体552円＋税
SQUARE ENIX.



One has distress.
Another got hopeless longing.
There, accept such sorrow,
Our precious treasured place
"MAHORABA"



GANGAN WING COMICS

◎B5判

- まぼらば 11-12 小堀あかり
- KAMUI 11-12 七海朋希
- 機工魔術士 and more 11-12 河内和雄
- デウスオブユーニア 11-12 小嶋陽子
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- トリッキーズ 全4巻 藤井さき
- 中村工房 全3巻 中村 光
- プチプチ 全3巻 園土 和久

◎AS判 GWC SPECIAL

デウスオブユーニアとカアズ&リーズ 11-12

●各巻の巻末にはキャラクターのイラストが載っています。



小島あきら・Akira Kojima・

Lately, I've been stubbing my
pinky.

More like my pinky toe.

I've always found a way to walk
into corners, but lately it seems
to happen a lot more. To my
pinky toe.

..well, putting that aside, please,
enjoy Mahoraba volume 10. ♪

..aww.

まほらば

M A H O R A B A

10



小島あきら



CONTENTS

10

47. To the One I Love Most
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- Mahoraba Detectives' Club
The Woman in the Back



Subcharacters' Heaven

脇役天国

夏

...we'll
spread our
wings and
fly like
CICADAS!

No matter
how many
years we
spend in the
ground, one
day—

...and we've
been like
bugs
crawling on
the ground,
all this
time...

A life
happened
along this
way.

Metamorphosis
finally at
book test!

CI-
CA-
DA!

We are
CICADAS!

What are
you saying,
Mizuha-
chan?

...in one week,
they tend to
POINK drop
dead, from
what I've
been told!

Well, it's
true they do
get to fly
through the
skies, but...



~~~~~

小島あきさ

まはらば

10

stuffed voice

小島あきさ

SQUARE ENIX

Subcharacters' Heaven

## 脇役天国

裏

Yes!

First is  
the  
Akendou  
lady!

HEY!

Anyway, your  
characters aren't  
developed enough  
for the manga!

Let's turn  
you into a  
rebel  
without a  
cause!

Really?!

So I thought  
of some types  
that should fit  
you nicely!

Hah!  
Don't  
make  
me  
laugh!

Now it's time for  
Trendy Corner!  
Watch, and you  
too can keep up  
with the times!

You will be a  
person who  
rebels at  
everything else...  
for example!

Huh...  
what?!

I gonna  
miss  
it good!

I'm  
missing  
it!

Don't  
miss  
it!

Yo can't make  
me follow yer  
stupid media-  
based drivel!

~~~~~



...I don't
need that.

No punchline.

SQUARE ENIX

The Former Haibara-san



He's so
dreamy—

Irresistibly popular.

48. ち せ り ば 海い 千百合の場合

In case of Chiyuri



まほらば







この状況.....??

.....なに？

What just happened?



So this is what heaven must feel like!

ホワァーッ

Wow...

Um...



Can't breathe...

gold

and...

We are reborn into the truth, so let us move forward from here in purity and harmony.

...would fall in love!

To think, that even I...



What?!
No!



How utterly revolutionary!













...so, therefore...













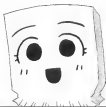








...makes me
happy as it
is.



...that you're
trying so hard to
get along with
the real me...



...Ryu
-chan...

I cannot
accept the
way things
are!

no.



...so, to me,
it's fine if
you don't
rush...

Every
moment that
passes is
lost! This is
for our
realized love!



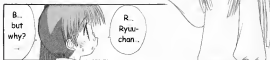
Time
waits
for
no
woman!



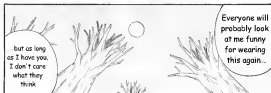
















I see.
Ryuu-chan
really is...



.....



...someone
special

to
me...



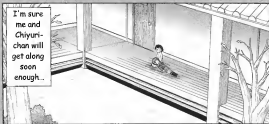
...so, I
will...

.....





I'm sure
me and
Chiyuri-
chan will
get along
soon
enough...

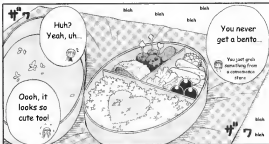


...that's
what I
felt that
day.

again, you had fun while I was gone...



まほらば







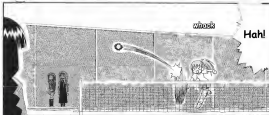
Spring will
be here
soon...

To Each His Own

49. それぞれの...





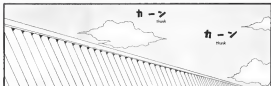










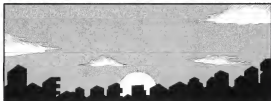


But
really
creepy!











Y'know, I wonder if...









まほらば

The Former Sayoko-san



Has always spaced out











50. やがて家族の夜・ふたずっとずっと

Family Night - Forever and Ever





Thanks
for the
food!

Well,
one
more
time...









BATH TIME!

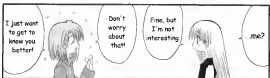
To mind



Do Not





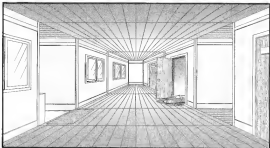
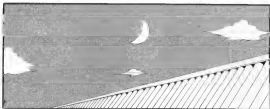


















From: [unclear] From: [unclear]



From: [unclear]

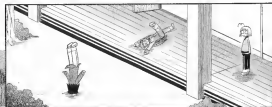
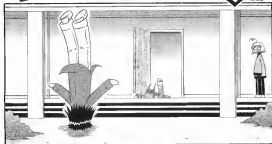












The story
still goes
on...

To be continued in book II

まほらば

Come one, come all, come
and behold! A turnip with a
human face, and a sexy
carrot - both rare
curiosities never before
revealed to the public yet

Act now, and don't let this
once-in-a-lifetime chance
to possess both incredible
items pass you by yet

The Former Yo-chan



Then, and now, she keeps working.

Sumaragi
School of
Design

Almost time
for summer
vacation...

Extra Story - Summer Festival
番外編・夏祭り

This
happened
the summer
after I was
admitted to
the school...

Nothing
special
either...

Um~ nope,
got
nothing~

Do you guys
have any
plans?

Oh yeah, in
less than a
week...

I'll
probably
just stay
home and
draw.

It's a
festival!
Duh!

you're a
little too
excited
about this

Since it's
coming up
soon, I'll
be in touch
with all of
you

I'm going
to a
festival

Shiratori-
kun's
always so
dedicated

Strong
Summer
night off

Not
checked

Postcards

yellow

Yeah?

Sounds good
Let's all go

Festival

Hey, a
festival...

I had a
bad feeling
about it,
though...

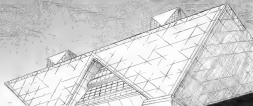
I'm soon
looking
forward
to it!













...and we'll go to the beach together..

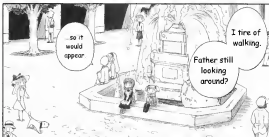


...next year I'll have a boyfriend..

The Former Yui-san.



That's not cosplay.







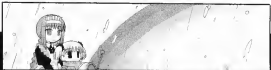
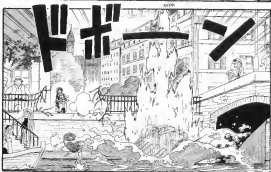












My deepest
apologies,
m'lady



Was
interesting

forget
it

I had
left you
behind
and...

and one
other
thing...

What?

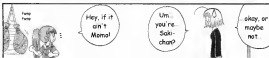
both?

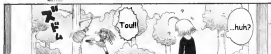
both?

...so I
ate the
gelato...

It would be a
waste to let
them melt...













...to be
that
kinda
person.

...I gotta
keep
trying...



I hope
you..

...yeah.

You'll be
fine,
y'know.

...meet
that
kind of
person.

...one
day.

...how
was
that..

What?!!
You're
perverted,
Momo!

'Cause
you're
still so
innocent!

Y... ya
think?

まほらば

The Former President



huh?

- IN THE CREEPING SHADOWS OF NIGHT... -



- ...A SHINING LIGHT OF JUSTICE! -

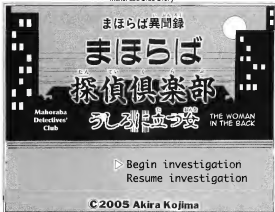


- THE NAME IS HOLMES. SHERLOCK HOLMES. -



今夜も市一公園の名推理が斗えわたる!!

AND TOMORROW
ANOTHER MYSTERY
BACK DOWN



○How to Play○

"Mahoraba Detective's Club" is a game manga.
 Basically, you proceed through the story by following the triangles to the appropriate pane.
 When you have a choice, you can choose whichever one you like.
 When you first start, begin from panel 1 on the next page.
 Let's play!

○ Pane Layout ○ The pane pane may be rearranged for debugging



1

Location: Holmes' Room

Holmes [But, to think that our own Kami-san was nothing more than a brain cell using the name of that old fellow desu~]

Momason [Holmes! Holmes!! Now is not the time for such nonsense!!]

▽
2



2

Location: Holmes' Room

Holmes [Oh ho. My assistant Momason-kun~ So what's all this ruckus over~]

Momason [Something happened, Holmes! There is a killer!]

▽
3



3

Location: Narutokidou Hallway

Holmes [Oh ho~ It seems I am needed once again~]

Momason [This way, Holmes!!]

▽
4



4

Location: Room 5, scene of the crime

Holmes [Ohhhh~ This is~!?]

Momosen [Room 5.. I saw the door left open and found this.]

Holmes [Hmnhmm~..]

5



5

Location: Room 5, scene of the crime

Momosen [The victims are two, Kurosaki Sayoko and Kurosaki Asami.. to kill a parent and her child is just cruel.]

Holmes [Hmnhmm~..]

6



6

Situation: Commencing investigation

Holmes [I see~ I understand the situation now~ You may leave the rest to me desu~]

Momosen [Oh! Sherlock Holmes finally begins her investigation!]

Holmes [For there is only one truth~]

7



7

Location: Room 5, scene of the crime

Mamasen [Well then. What will you do, Holmes?]

- Search the room > 8
- Call for somebody > 14
- I've got it! > 27



8

Location: Room 5, scene of the crime

Mamasen [Where will you look?]

- Soyoko's corpse > 9
- Asami's corpse > 10
- Floor > 11
- Desk > 12
- Garbage can > 13
- Do something else > 7



9

Examining Soyoko's corpse

Mamasen [The body has an expression of anguish on its face. Poor thing.]

Oh? What's that in her mouth?
... is that a toothpick?

6-1



10 Adami's corpse

Momason [Oh? The corpse's finger is... wh... what is this?!

Holmes! It's a last message!

(kusa) is written!!

* (kusa) may mean "grass",
or may be part of a longer
word/phrase.

♡
8



11 Room 5, floor

Momason [What!? There's a knife here! Could this be the murder weapon?..

...but there seems to be no blood on it..]

♡
8



12 Room 5, box desk

Momason [One plate, on top of a cardboard box..

It looks as if nothing is left on the plate...?]

♡
8



13

Room 5's garbage box

Momosen [Assorted garbage fills this box. Though it's mostly paper, there are also what appears to be apple peels inside.]



14

Situation considering interviewees

Momosen [Who will you speak with?]

- Shinatori Ryusaku ▷ 15
- Aoba Kozue ▷ 18
- Ryusaku Jahany ▷ 23
- Do something else ▷ 7



15

Locales: Narutokasa Hallway

Shinatori [Yes?]

- Aiba ▷ 16
- About the Karotaki family ▷ 17
- Anything unusual? ▷ 18
- Speak with someone else ▷ 14



Shinatori Ryusaku

16

Location: Narutokusu Hallway

Shiratori [I came home from school about two hours ago, and I've been in my room since...?]

Testimony

▽
15

Shiratori Ryosuke

17

Recollection

Shiratori [Now that you mention it, when I came home, Asami-chan was walking happily and holding some grass.]

Testimony

▽
15

18

Location: Narutokusu Hallway

Shiratori [Hmm... I remember seeing some medicine on top of the shoe boxes in the entrance. But whose medicine is it?...]

Testimony

▽
15

Shiratori Ryosuke

19

Location: Narihokosou Hallway

Kozue [Did something happen?]

- Alibi > 20
- About the Kurasaki family > 21
- Anything unusual? > 22
- Speak with someone else > 14



Aoba Kozue

20

Location: Narihokosou Hallway

Kozue [I've been in the kitchen ever since I came home...?]



Aoba Kozue

Testimony

▽
19

21

Recollection

Kozue [I saw them this morning, before I left for school...]



Testimony

▽
19

22

Location: Noruhokusa Hallway

Kazue [...yes, somebody already threw out the garbage from the kitchen. I wonder who was so kind to do that...?]

Testimony

▽
19



Aoba Kuroki

23

Location: Noruhokusa Hallway

Johnny [You got something to talk to me about?]

- Alibi >24
- About the Kuresaki family >25
- Anything unusual? >26
- Speak with someone else >14



Ryuzozi Johnny

24

Recollection

Johnny [Been in my room the whole time... uh, wait, in the afternoon there was a saleslady? ... so I went to the entrance maybe.]

Testimony

▽
23



25

Recollection

Johnny [Yeah, that one time before where Asami cooked grass. Was pretty good. Seems like she can spot what's edible and what's not.

She's something else, I tell ya.]

Johnny

▽
23



26

Location: Naruhokusu Hallway

Johnny [Uh, y'know, I... actually didn't notice anything...]

Holmes [That doesn't help desu~]

Johnny [What's yer problem?]

Johnny

▽
23



Ryuuji Johnny

27

Room 5, scene of the crime

Holmes [...oohoo~ I see~ The mystery is solved desu~!]

Momason [What?! So... then, who did it...?]

Holmes [Now, now, let's see this through one step at a time~]

▽
28



28 Situation deducing

Holmes [Well, let us begin with the weapon~ Do you know, Momosen-kun~?]

Momosen [Me? .. well.. probably..]

- Knife▷28
- Rape▷30
- Food▷31



29 Situation deducing

Momosen [I've got it! The knife on the floor, Holmes!]

Holmes [On what basis?~]

Momosen [It's obviously a knife in murder cases! What else is there to consider?]

Holmes [.....]

▷29



30 Situation deducing

Momosen [I've got it! The weapon is .. um.. uh.. it's not here, but a rope! Probably! Yeah!! Definitely!!!]

Holmes [.....]

▷30



31

Situation deducing

Momoson [I've got it! The weapon was food.. it was by poison!]

Holmes [Ah ha~ Very good, Momoson-kun~ But, on what basis can you say that?]

33



32

Hell's Abyss

Holmes [.. your lack of intelligence disqualifies you as my assistant desu~ Say hello to death~]

Momoson [Aaah!! Alligators!! The alligators.. they're...!!!]

33



33

Situation deducing

Momoson [The empty plate on the desk! You normally use a plate to eat.. but you also normally leave some stains or food behind, not leave it perfectly clean!]

Holmes [Hmhmhm~]

Momoson [And...]

34



34 Situation deducing

Momosen [..the toothpick in the victim's mouth! Did she eat something with it, or was she cleaning her teeth?]

Holmes [Hmhmhm.. not bad, Momosen-kun~]

Momosen [Well, this much so far is obvious~]



35 Situation deducing

Holmes [Then, Momosen-kun~ What would you say the food that killed them was~?]

- ☐ Poisoned grass▷36
- ☐ Apple▷41
- ☐ Red bean pudding▷42



36 Situation deducing

Momosen [Grass! The victims were killed by poisoned grass!]

Holmes [Oh ho~? And what makes you think that~?]

- ☐ Asami's last message▷37
- ☐ Asami's love of grass▷38
- ☐ Just because▷40



37

Situation: deducing

Momson [The last message had kusa (grass) written in it! There's no mistake!]

Holmes [Hishhem~? However, why are you so sure that she meant to write "grass"?~]

Momson [What are you saying! It obviously has to be! Have you gone senile, you quick detective!]

38



38

One hundred tons

Momson [I'm sorry . I'm very sorry..]

GAME OVER



39

Situation: deducing

Momson [The victim loved grass! So she must have devoured it!]

Holmes [..however, according to the evidence so far, wasn't the victim able to distinguish between good grass and bad grass?]

Momson [..uh..]

Holmes [.....]

32



40 Situation deducing

Momosen [Um... just because...
uh... I think it's right?..]

Holmes [.....]

♡
32



41 Situation deducing

Momosen [Of course, an apple! The
garbage box had apple peels left
behind, the knife on the floor was to
probably peel it, and the toothpick to
eat it!]

Holmes [Oh ho~ Momosen-kun has done
quite well~]

Momosen [eh?]

♡
43



42 Situation deducing

Momosen [The victim loved red bean
paste! So, without pause, she must
have devoured all of it!]

Holmes [..where is the evidence~?]

Momosen [IN MY HEAD.]

Holmes [.....]

♡
38



43

Situation deducing

Holmes [...well then~ There remains one large mystery~]

Momosan [...and that is?]

Holmes [The victim's last message. Do you know what she might have meant, Momosan-kun~?]

Momosan [...I believe I do, Holmes!]

44



44

Situation deducing

Holmes [Please point out who she is referring to~]

- Shiratori's testimony > 45
- Kozuki's testimony > 46
- Johnny's testimony > 47



45

Situation deducing

Holmes [And which of Shiratori's statements~?]

- Came home two hours ago > 49
- Saw Azami with grass > 49
- Strange medicine in the entrance > 49
- Go back > 49



46 Situation: deducing

Holmes [And which of Kozue-chan's statements~?]

- Been in the kitchen the whole time ▷48
- Saw the Karasaka family this morning ▷50
- Kitchen washe strangely renewed ▷51
- Go back ▷44



47 Situation: deducing

Holmes [And which of Johnny's statements~?]

- Saleswoman came to visit ▷48
- Asami can distinguish grasses ▷48
- Nothing unusual happened ▷50
- Go back ▷44



48 Situation: deducing

Mameson [This is the statement that proves it all!]

Holmes [...where is the proof~?]

Mameson [That's... uh... intuition for you..]

Holmes [...]

38



49 Situation: deducing

Momason [This is the statement that proves it all!]

Holmes [..hrrn, I see~ You must be fairly confident~?]

Momason [Absolutely, without a doubt... um... with a doubt? I think I'm right..]

..I'm ready.]

Holmes [Very wise~]

♡
38



50 Situation: deducing

Momason [This is the statement that proves it all!]

Holmes [.....]

Momason [Huh? Am I wrong? Then... um... was it that?]

You know... the thing that guy said... uh...]

Holmes [..I will give you one minute to say your proposition~]

Momason [N... noooooo~!]

♡
32



51 Situation: deducing

Momason [..huh!? What... th... that's impossible!!]

Holmes [..but true~... this is a very sad incident~...]

♡
52



52

Situation deducing

Holmes [..most likely, the victim was hungry and went to look for food~.. naturally, that would lead her to the kitchen~..]

♡
53

53

Situation deducing

Holmes [..there, she found what she was looking for~... the forbidden fruit, a perfectly good apple that was thrown away~..]

♡
54

54

Situation deducing

Holmes [..so she brought it back to the room, peeled it, and shared it with her precious daughter~..]

♡
55

55

Truth



Holmes [...and so...]

>56

56

Room 5, scene of the crime

Holmes [...this is how this sadness came to pass~...]

Momason [...so, that last message "kusa" was actually "kusatteta," and she lost consciousness before she could finish...

*The verb "kusaru" = to be rotten or spoiled

♡
57



57

Room 5, scene of the crime

Holmes [A truly somber turn of events~... Everyone, please be sure not to eat thrown-out food and help prevent this~]

Momason [W... wait, Holmes! Look! They're starting to breathe again!]

♡
58



58

Room 5, scene of the crime

Holmes [Oh~? Rather tough,
aren't they~?]

Momson [What are you saying!
We have to help them!.. do we
have anything?? Like medicine!]

Holmes [Medicine~? Right~..]

▽
59



59

Room 5, scene of the crime

Holmes [I believe someone did
mention medicine before...~?]

- Kazuo > 60
- Shinobu > 61
- Johnny > 62



60

Gai Gai Paradise!

Holmes [...hmm~ Did she really
say something like that~..]

Momson [Aaah~! While you
were thinking, they.. they~!]

GAI GAI PARADISE



Ascended to heaven.

64

Location: Narutokizae Hallway

Momson [If we don't hurry,
their lives will be in danger...
aaah! Why is there a banana
peel here-!]


 ♡
65

Time remaining to ascension 03:39

65

Holmes' skull

Momson [Aah! The medicine!
It's in the skull you carry around
with you?]

Holmes [What~? This is bad~!]


 ♡
66

Time remaining to ascension 03:32

66

Holmes' skull

Holmes [That skull is a marvel designed to
protect its contents and only open when
someone says the password desu~]

Momson [Then hurry with the password,
Holmes!]

Holmes [hm... that could be trouble
indeed~..]

Momson [I.. impossible..]


 ♡
67

Time remaining to ascension 03:20

67

Location: Narutokidou Hallway

Holmes [I seem to have forgotten the password~]

Momoon [W... what does do then, Holmes?]

Holmes [No need for panic~]

Momoon [I wish you'd panic!]

Holmes [I left a note just in case... oh?~]

▽
68

Time remaining to ascension 03:05

68

Password

Momoon [Hm? Is that... code?]

Holmes [One must be prepared~]

Momoon [Fine, but please hurry and decipher the code!]

Holmes [Hm... how should I go about this again~?]

Momoon [Holmes~!]

Holmes [Let me see... yeh...]

▽
69

Password-Code

こまねがふえちま
ふやんらたまひふ



Time remaining to ascension 02:57

69

Password

Holmes [This HINT area is probably important~]

Momoon [That... that's Shiratori-kun and me! I can't understand what kind of...]

Holmes [Surely, this code must follow a tanuki pattern or something similar from this...]

Momoon [A tanuki is where you remove the "to" and read... But, I...]

▽
70

HINT



Time remaining to ascension 02:29

70

Password

Momson [We don't have time,
Holmes! The password!!!]

Holmes [The password is~...]

- *hi-ro-ke-go-ma* (open sesame) > 71
- Comment talks-vous? > 72
- Kazue-chan level! > 73

Password Code

*hi-ro-ke-go-ma fu-a-chi-ma
fu-yo-n-ro-ta-ma-lu-fu*



Time remaining to ascension 01:56

71

Get Get Paradise!

Holmes [Open sesame!]

Momson [____]

Holmes [____]

Momson [nothing happened...]

Holmes [Stranger~...]

Momson [Aahh? The two of them... they're...!]

COMIC BOOK



Ascended to heaven.

72

Get Get Heaven!

Holmes [Comment talks-vous=]

Momson [____]

Holmes [Comment talks-vous=]

Momson [____]

Holmes [Comme...]

Momson [That's enough! ...ah! They're...!]

COMIC BOOK



Ascended to heaven

73 Holmes' skull

Holmes [Kozue-chan love~!]

Momosen [...oh! It's open,
Holmes! Quick, we have to go
to them!]

Holmes [Oh~ yay~]

▽
74

Time remaining to ascension 01:11

74 Room 5

Momosen [Here, medicine for both of you!]

Azami [.....?]

Soyoko [... alive.....]

Momosen [Amazing! It was effective! I'm so
relieved...]

Holmes [Well, that settles that~]

Momosen [...but...]

▽
75

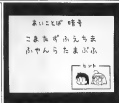
75 Password

Momosen [If the answer to the code was
Kozue-chan Love, then what was the
meaning of the hint ~?]

Holmes [Don't you understand that~?
Momosen-kun still is a fool~]

Momosen [.....] hal

Could it be.....]

▽
76

76

Code revealed

Holmes [...and so that is its secret~ I must certainly be a super-genius detective to have come up with this code desu~]

Momosen [...]

77



= No balls

(tomanashi, or no "to me")



= Fool

(baka, or leaves out "fu")

77

Ending

Holmes [So, with that, the case is closed~! I look forward to the day we meet again~ Until then, be well~!]

Momosen [...]

78



Event

Assess your own

Detective Skill ☆

How many times did you "Game Over"? Look below to see where you stand!

SCORE	Your rank
1000	Super detective
100	Famous detective
50-100	Detective
5-100	Junior detective
10-100	Clumsy
100	Panty



See You Again

Mahoroba 10

END

78

Mahoroba Detective's Club
うしろに立つ女

Mahoroba Detective's Club
The Woman
in the Back



FIN?

まほらば

あとがきBOX









What's happening with Postscript Hell?! Find out next volume!

SPECIAL THANKS

M. ITOGA

M. TAKANO

M. OKADA

EDITING

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